

TURKEY

Digigram system gaining fans

Digigram has scored its first success with its V*MOTE/V*CALL system – an audio-over-IP software solution for remote contributions from journalists working in the field. While out on assignment in Los Angeles, Bunyamin Surmeli – one of Turkey's best-known meteorologists – had V*MOTE installed onto his laptop turning it into a professional 'contribution' codec.

Back in Istanbul's Power Radio studio, the V*CALL software IP audio codec with SIP was installed onto a PC workstation with audio interface, to provide a full-duplex connection between the studio and the reporter. The system



Okan Celen, Power Radio

allows requests for talk-back signals to be exchanged between V*MOTE and V*CALL. OnAir signals may be triggered automatically and it's also possi-

ble to control gain and level etc.

For technical director Okan Celen, ease of use was a major selling point: "We needed a simple yet high-quality solution for our journalists in the field to be able to report back to the studio without having to take a lot of costly and bulky equipment with them. Quality and latency also had to be good enough to be able to broadcast live when necessary. We asked Fehmi Kartal at Radikal Ltd for his advice and he recommended V*MOTE in conjunction with V*CALL. So far our experience has been 100% positive." 🖱

www.digigram.com

BELGIUM/PORTUGAL

Ideal Audio was named 'Best worldwide Jocavi distributor' at the international Jocavi Launch Event (Cascais, Portugal) in October. Jocavi Group is a manufacturer of acoustic panels for recording, post-production and broadcast studios. Ideal Audio, together with Jocavi's consultants, measures the acoustic response of the studio, recording or mixing room and calculates the best acoustical solution for the room. Ideal Audio is Jocavi's leading



distributor worldwide. Pictured (L-R) are Matthias Aerts of iDeal Audio, with João Vieira, general manager of the Jocavi Group. 🖱
www.jocaviacousticpanels.com

UNITED KINGDOM

Audio-Technica introduces first ribbon mics

David Davies

Two new additions to Audio-Technica's 40 Series range constitute the company's first-ever ribbon microphones.

No fewer than 18 patents are pending on the new models, the AT4080 and AT4081, which are said to "convincingly solve the problems of fragility and low output that have traditionally plagued ribbon mics" – in part through the use of a proprietary MicroLinear ribbon imprint for "excellent durability".

The AT4080 features dual-ribbon construction for pronounced sensitivity, while the single-ribbon AT4081 offers a low-profile stick design to allow for flexible positioning options.



Some 18 patents are pending on the AT4080 and AT4081

Other features include N50 rare-earth neodymium magnets for high output, and a classic figure-of-eight polar pattern in both phantom-powered models.

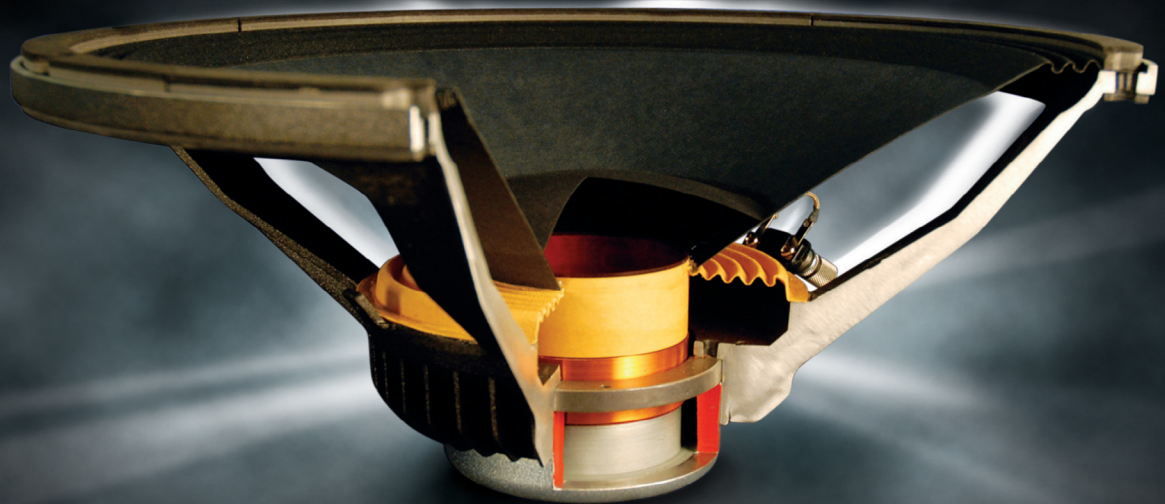
Suitable for a wide range of recording, broadcast and sound reinforcement applications, the AT4080 and AT4081 are covered by Audio-Technica's Lifetime Warranty. They also qualify for a free two-week trial under the company's First Impressions scheme (more details via second link below). 🖱

www.audio-technica.com

www.eu.audio-technica.com/firstimpressions



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