

AUDIO FOR BROADCAST, POST, RECORDING AND MULTIMEDIA PRODUCTION

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£5



The Phil Harding interview

City Studios: post and music on Cyprus

Digital system essentials: networking

That music biz decade in review

Third-octave EQ and the cinema

Radio frequency crisis update



REVIEWS

AnaMod AM670

Solid State Logic C10

Audient Zen

Josephson C715

Sonnox Restore

JoeCo BBR1 BlackBox

ME Geithain RL944K

More audio at BVE 2010

Registration is open for BVE 2010 which will be held at Earls Court 2, London 16-18 February. With a new focus on pro audio at the exhibition, BVE visitors are registering a greatly increased interest in sound technology.

'Our survey after last February's event showed that the audience wanted more sound technology at the 2010 show,' said Kieron Seth, event director of BVE. 'As a result we have worked closely with the pro audio community. We now have over 35 dedicated exhibitors and a new seminar stream dedicated to pro audio. The fact that the level of interest among visitors has straight away shot up by 15% is great news.'

The Audio Room seminar is sponsored by De Lane Lea, HHB and Resolution.

Register at www.broadcastvideoexpo.co.uk

Midas Group buys Midas/KT

Midas and Klark Teknik have been bought by the Music Group, which owns the Behringer brand and is managed by Uli Behringer and Michael Deeb. The sale is subject to regulatory approval and price and terms have not been disclosed. The 106 employees of Midas and Klark Teknik will be transferred to the Music Group. The Midas and Klark Teknik brands will continue and have stressed that their distribution companies worldwide will remain in place, and that the brands will not be available through any other channels.

'I am thrilled and honoured to join with John Oakley and his team in taking these legendary brands forward,' said Uli Behringer, chairman of the Music Group. 'I have immense respect for the dedication to quality, performance and customer service that this team has shown consistently over the years. While we plan to invest considerable resources and support to these brands, we also look forward to learning from the achievements of their engineers and working with them to get Behringer to a new level.'

'Midas and Klark Teknik are at the very pinnacle of their market segment,' added Music Group CEO Michael Deeb. 'They address a very unique client base and fulfilment requirement and have a very different sales channel from our current core business. They will continue to operate autonomously under the leadership of John Oakley. However, Midas and Klark Teknik will have full access to the group's extensive resources and advanced automated system platforms in areas such as product development and lifecycle management, supply chain, logistics, decision support and finance.'



Composer and producer Timothy 'Timbaland' Mosley has built a tour bus with a studio in it. The installation includes an SSL Matrix console supported by seven fully loaded XLogic X-Rack systems with digital I-O to Pro Tools through SSL Delta Link and Alpha Link A-D/D-A convertors. This installation represents the first application of Matrix in a mobile environment. 'The Matrix was the perfect choice for what we were trying to do with the bus,' explained Demo Castellon, head engineer for the Mosley Music Group record label. 'You have one of the most prominent hit makers of our time and you have the king of the console makers. When you have two powerhouse entities getting together, you can't help but expect that something great will come out of it.'



Cypriot company Lumiere TV recently added a sound studio to its postproduction facilities. Designed around a Digidesign Pro Tools HD and C|24 Controller the studio will be used for general audio post work including dubbing, TV promos and commercials. In charge of the project was audio manager of Lumiere TV Antonakis Christoforides, who was also the designer of the new suite.

Roland restructures

Roland Corporation has announced a restructure of its brands and a merger of operations between Edirol Europe and Roland JV subsidiaries. This merger of operations will take place in all territories where Roland and Edirol Europe currently operate and will result in a more streamlined distribution network throughout Europe with Edirol and RSS allied together and distributed by the Roland Systems Group companies. Roland, Cakewalk and Boss will be handled by the music distribution arm of Roland.

'We are pleased to announce this very positive merger of operations and brand realignment,' said John Booth, director of Roland Corporation Japan. 'We believe it will significantly improve our brands, product lines, distribution and potential customer awareness and understanding of what we do across all of our product ranges. We are pleased to bolster our Roland Systems Group operations with the complete audiovisual range of products now jointly represented by Edirol for video and RSS for audio.'

Appointments



Genelec recently gathered its European Product Specialists in Abcoude near Amsterdam for a one-day training session on its new 8260A three-way DSP loudspeaker system.



Sonosax has appointed Studitec in Moscow to represent its products in Russia.



Matthias Aerts of iDeal Audio, with Joao Vieira, general manager Jocavi Group. iDeal Audio in Belgium has been named best Jocavi distributor 2008-2009.



Schoeps has appointed David Schlindwein as head of sales with domestic and international responsibilities.



eMerging has been appointed distributor in the UK and Ireland for Chinese recording microphone company MicW.