



### **DESCRIPTION**

Studios' large rooms are adequate to record joint "takes", with all the band's elements playing at the same time. The WALLBLIND® is recommended to physically divide the musicians or the several sound sources between each instrument or amplifier, thus  $minimizing \ both \ the \ complicity \ and \ sound \ contamination \ from \ the \ several \ instruments \ in$ relation to the microphones.

The WALLBLIND  $\!\!\!^\circ$  is a portable acoustic blind system which is ideal for your recording room. It provides a remarkable acoustic division while permitting to choose the most pleasant face for the instrument that it surrounds. You can choose from two faces with different acoustic and aesthetic features: one side has a high-density EPS profile, which is hardened with a ceramic painting film, with good diffusing features, while the other side has an optimised profile cut for open-cell acoustic foam, thus being quite more absorbent.

This product has a resistant rigid structure with big wheels and allows several modules to be coupled with quite tight union angles

## **FEATURES**

- · Wheeled acoustic blind.
- NRC: 0.66/m2.
- Fire-resistance: Regular Foam Euroclass B-s3,d1 (similar to old M1); EPS - Euroclass B-s3,d1 (similar to old M1).
- Solid structure, excellent insulation.
- Two acoustically different faces (diffusing and absorbent).
- Ideal to separate and surround instruments.
- · Place: recording and rehearsal studios.
- · Installation: easy to install on the base provided.

#### **TECHNICAL DRAWINGS**



### **MODELS AND SIZES**

MODELS	HEIGHT	WIDTH	DEPTH	WEIGHT
<b>WBL</b> 240	240 cm	120 cm	14 cm	64.9 Kg
<b>WBLG</b> 240	240 cm	120 cm	14 cm	74.4 Kg
<b>WBL</b> 200	200 cm	120 cm	14 cm	51.4 Kg
<b>WBLG</b> 200	200 cm	120 cm	14 cm	62 Kg

## **ABSORPTION COEFFICIENT**

	0.02 0.03 0.0	8 0.15	0.25	0.32	0.33	0.35	0.35	0.39	0.42	0.43	0.48	0.59	0.62	0.64	0.67	0.70	0.69	0.67	0.68	0.69	0.72	0.71	0.49
αS	0.01 0.02 0.0	9 0.13	0.24	0.31	0.40	0.50	0.59	0.68	0.71	0.72	0.72	0.69	0.66	0.67	0.72	0.79	0.85	0.89	0.87	0.88	0.86	0.87	0.66
1.4																							
1.2																							
1.0																							
0.8																							ABSORPTION DIFFUSION
0.6											_												DIFFUSION
0.4									_														
0.2																							
_																							AVEDAGE
Hz	50 63 8	100	125	160	200	250	315	400	500	630	800	1k	1.25k	1.6k	2k	2.5k	3.15k	4k	5k	6.3k	8k	10k	AVERAGE /NRC

- ABSORPTION COEFFICIENT: Values in accordance with the standards: EN 20654, ASTM C423 and EN 11654. ■ DIFFUSION COEFFICIENT: These values were obtained by mathematical calculations and tests carried out in our laboratory.
- Values [<100Hz and > 5K] are Non Standard Values.

### STANDARD EPS RAL COLOURS



### **ACOUSTIC FOAM COLOURS**



# **IMPORTANT NOTICES**

- JOCAVI\* accepts no responsibility for any printing errors. Specifications can be modified without prior notice, if technical or commercial reasons so require.

  RAL\* is an international independent colour standard system partner for industry, trade, architecture and design. Should be consulted before placing any order.

  The colours shown on this catalogue are only a reference and an illustration of the products finishing. The colours shown are not binding because brightness, contrast and colour balance may vary due to the printing process.

  Colours may vary due to raw-material suppliers changes and some differences may occur in tonal range.

  Typical Indoor Comfort Standards state a temperature range of 20°C -27°C (68°F 81°F), and a relative humidity of less than 60%. These would be considered as normal operational levels of JOCAVI\* products' range.

  Sizes may vary slightly due to their production method and some inherent raw-materials characteristics.