The market of musical production and home-cinemas in small rooms has been one of the fastest growing markets. Mindful of this segment's needs, JOCAVI features acoustic treatment products and solutions which are practical and accessible to all. These are convincing ideas for those customers who wish to solve the acoustics of their room with a practical sense and a controlled budget. To choose the room dimensions is a good way to start the design of a music room, followed by the insertion of the acoustic treatment panels and subsequent installation of the sound or video equipment. Particular attention must be given to the loudspeakers, since a suitable framing with the listener is required for a good performance of the system. Various software, namely multi-dimensional tools, may be used for optimisation as they can automatically determine the best locations for the sources and the listener. The next step is to optimise the acoustic components in order to interconnect the listener with the loudspeakers. By observing these steps, your room will have a good distribution of modal pressure. Besides, it will be acoustically balanced and ready to receive from the smoothest to the strongest percussion sounds from your sound system. This way, the modal emphasis and the SBIR (speaker-boundary interference response) are simultaneously minimised to produce the best response from the room.

To facilitate the design of this type of rooms, JOCAVI developed these Packs which correspond to different room sizes in a do-it-yourself scheme. The Packs are easy to assemble and include all the necessary glues, accessories and mounting instructions at anyone's reach. These rooms were acoustically simulated with the dimensions mentioned in each case and later verified with acoustic analyses. They may serve as a comparison to find a solution for your space. These are practical and efficient ideas for those customers who are interested in advanced technology when wishing to add a solution to the acoustic treatment of a room. These are proposals for customers who look for practical, low-cost solutions coupled with a rather refined aesthetic effect, with the visual display of all the acoustic products.
ATP® Packs

The market of musical production and home-cinemas in small rooms has been one of the fastest growing markets. Mindful of this segment's needs, JOCAVI® features acoustic treatment products and solutions which are practical and accessible to all. These are convincing ideas for those customers who wish to solve the acoustics of their room with a practical sense and a controlled budget. To choose the room dimensions is a good way to start the design of a music room, followed by the insertion of the acoustic treatment panels and subsequent installation of the sound or video equipment.

Particular attention must be given to the loudspeakers, since a suitable framing with the listener is required for a good performance of the system. Various software, namely multi-dimensional tools, may be used for optimisation as they can automatically determine the best locations for the sources and the listener. The next step is to optimise the acoustic components in order to interconnect the listener with the loudspeakers. By observing these steps, your room will have a good distribution of modal pressure. Besides, it will be acoustically balanced and ready to receive from the smoothest to the strongest percussion sounds from your sound system. This way, the modal emphasis and the SBIR (speaker-boundary interference response) are simultaneously minimised to produce the best response from the room.

To facilitate the design of this type of rooms, JOCAVI® developed these Packs which correspond to different room sizes in a do-it-yourself scheme. The Packs are easy to assemble and include all the necessary glues, accessories and mounting instructions at anyone's reach. These rooms were acoustically simulated with the dimensions mentioned in each case and later verified with acoustic analyses. They may serve as a comparison to find a solution for your space.

These are practical and efficient ideas for those customers who are interested in advanced technology when wishing to add a solution to the acoustic treatment of a room. These are proposals for customers who look for practical, low-cost solutions coupled with a rather refined aesthetic effect, with the visual display of all the acoustic products.
According to the audio and home cinema fans designation, home cinema and studios is a system designed to be assembled in the average rooms of anyone’s house. Usually, these rooms have not the correct dimensional proportions nor the ideal acoustic conditioning materials for a good audition.

This assembling example, the ATP PACK 01 acoustic panel set, has been designed for rooms measuring between 9 and 13 square metres. It optimises the placement of the acoustic treatment components, the listener and the electro acoustic equipment, while minimising the SBIR and the modal emphasis to produce the best frequency response in the room.

To simplify the room design, JOCAVI® developed the ATP PACK 01 for small home cinema and music rooms with the aim to obtain an authentic acoustic framing, by correcting and arranging the sound perceptibility in your room. You can choose from the two ATP PACK 01 available solutions: STANDARD or EXCELLENCE, depending on your needs and aesthetic taste.

In a practical way, ATP PACKS are designed for small-sized rooms. The acoustic elements remain exposed. They are easily assembled and all accessories needed are included.

Give your ears an opportunity to see how the performance of your sound system improves.

WHERE TO APPLY:
• Rooms with an area between: 9 and 13 square meters.
• Rooms with volumes between: 35 and 45 cubic meters.
• For use in small-sized home-theatre rooms, home-studios, Hi-fi rooms or instrument rooms.

STANDARD EPS RAL COLOURS

REGULAR FOAM COLOURS

IMPORTANT NOTICES
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• The colours shown on this catalogue are only a reference and an illustration of the products finishing. These colours are not binding because lightness, contrast and colour balance may vary due to the printing process.
• The values shown in the catalogue are only a reference and an illustration of the products finishing. These values may vary slightly due to their production method and some inherent raw materials characteristics.
EXCELLENCE
Sabine: 0.53 sec

STANDARD
Sabine: 0.53 sec

DESCRIPTION

While some customers favour the ATP® PACK 01 acoustic panel set, others certainly need an answer for their larger-sized rooms. The ATP® PACK 02 acoustic panel set has been designed for rooms measuring between 13 and 17 square metres. The approach consists in adjusting the room dimensions to sizes which are slightly bigger than the size of the ATP® PACK 01. The acoustic treatment modules must also be placed in relation to the listener and the speakers, while minimising the SBIR and the modal emphasis to produce a frequency response as flat as possible in the room.

Given the elegant look of these Acoustic Elements, most of our customers prefer to leave them in sight as if they were acoustic sculptures.

In a practical way, ATP® PACKs have been designed for small-sized rooms. They are easily assembled and all accessories needed are included. You can choose from the two ATP® PACK 02 available solutions: STANDARD or EXCELLENCE, depending on your needs and aesthetic taste.

All packs are supplied with assembly instructions, as well as the glues and tools which are necessary to install the acoustic modules.

WHERE TO APPLY:

Rooms with an area between: 13 and 17 square meters.

Rooms with volumes between: 22 and 35 cubic meters.

WHERE TO APPLY:

Give your ears an opportunity to see how the performance of your sound system improves.

In a practical way, to simplify the room design, JOCAVI® developed the emphasis to produce the best frequency response in the room.

This assembling example, the acoustic panel set, has been designed for rooms measuring between 9 and 13 square metres. It optimises the placement of the acoustic treatment as if they were acoustic sculptures.

Given the elegant look of these Acoustic Elements, most of our customers prefer to leave them in sight as if they were acoustic sculptures.

包材可能因供应商不同而有所不同。颜色可能因印刷过程而异。

• The simulated and tested rooms are totally empty, and only the referred ATP® PACK 02 acoustic panels are applied.
• Traditional construction room with dimensions: (L,W,H): 4.31m / 3.58m / 2.80m.
• Walls: masonry with painted fine stuff and a wooden door.
• Ceiling: 12 mm - thick plaster.
• Floor: natural floating parquet.

FEATURES

• Values were obtained by simulation in specific JAS® software and later confirmed through acoustic analyses in the rooms.
• The simulated and tested rooms are totally empty, and only the referred ATP® PACK 02 acoustic panels are applied.

STANDARD EPS RAL COLOURS

REGULAR FOAM COLOURS

BROWN
BEIGE
BLACK
GREY
WHITE
LIGHT GREY
LIGHT BLUE
BLUE
ORANGE
RED
GREEN
YELLOW
GREY

PANELS
TRAP 30S
DIFFUSOR
ABSORBENT
TUNED

REFERENCE

PACK QUANTITIES

RT60
0.43
0.52
0.62
0.46
0.45
0.53

PACK QUANTITIES

RT60
0.52
0.47
0.43

FREQUENCY
0.125
0.250
0.500
1.000
2.000
4.000
8.000

Sabine
0.53 sec

Rooms with volumes between: 22 and 35 cubic meters.

Rooms with an area between: 9 and 13 square meters.

In a practical way, JOCAVI® developed the emphasis to produce the best frequency response in the room.

This assembling example, the acoustic panel set, has been designed for rooms measuring between 9 and 13 square metres. It optimises the placement of the acoustic treatment as if they were acoustic sculptures.

Given the elegant look of these Acoustic Elements, most of our customers prefer to leave them in sight as if they were acoustic sculptures.

包材可能因供应商不同而有所不同。颜色可能因印刷过程而异。

• The simulated and tested rooms are totally empty, and only the referred ATP® PACK 02 acoustic panels are applied.
• Traditional construction room with dimensions: (L,W,H): 4.31m / 3.58m / 2.80m.
• Walls: masonry with painted fine stuff and a wooden door.
• Ceiling: 12 mm - thick plaster.
• Floor: natural floating parquet.

FEATURES

• Values were obtained by simulation in specific JAS® software and later confirmed through acoustic analyses in the rooms.
• The simulated and tested rooms are totally empty, and only the referred ATP® PACK 02 acoustic panels are applied.

STANDARD EPS RAL COLOURS

REGULAR FOAM COLOURS

BROWN
BEIGE
BLACK
GREY
WHITE
LIGHT GREY
LIGHT BLUE
BLUE
ORANGE
RED
GREEN
YELLOW
GREY

PANELS
TRAP 30S
DIFFUSOR
ABSORBENT
TUNED

REFERENCE

PACK QUANTITIES

RT60
0.43
0.52
0.62
0.46
0.45
0.53

PACK QUANTITIES

RT60
0.52
0.47
0.43

FREQUENCY
0.125
0.250
0.500
1.000
2.000
4.000
8.000

Sabine
0.53 sec

Rooms with volumes between: 22 and 35 cubic meters.

Rooms with an area between: 9 and 13 square meters.

In a practical way, JOCAVI® developed the emphasis to produce the best frequency response in the room.

This assembling example, the acoustic panel set, has been designed for rooms measuring between 9 and 13 square metres. It optimises the placement of the acoustic treatment as if they were acoustic sculptures.

Given the elegant look of these Acoustic Elements, most of our customers prefer to leave them in sight as if they were acoustic sculptures.

包材可能因供应商不同而有所不同。颜色可能因印刷过程而异。

• The simulated and tested rooms are totally empty, and only the referred ATP® PACK 02 acoustic panels are applied.
• Traditional construction room with dimensions: (L,W,H): 4.31m / 3.58m / 2.80m.
• Walls: masonry with painted fine stuff and a wooden door.
• Ceiling: 12 mm - thick plaster.
• Floor: natural floating parquet.

FEATURES

• Values were obtained by simulation in specific JAS® software and later confirmed through acoustic analyses in the rooms.
• The simulated and tested rooms are totally empty, and only the referred ATP® PACK 02 acoustic panels are applied.

STANDARD EPS RAL COLOURS

REGULAR FOAM COLOURS

BROWN
BEIGE
BLACK
GREY
WHITE
LIGHT GREY
LIGHT BLUE
BLUE
ORANGE
RED
GREEN
YELLOW
GREY

PANELS
TRAP 30S
DIFFUSOR
ABSORBENT
TUNED

REFERENCE

PACK QUANTITIES

RT60
0.43
0.52
0.62
0.46
0.45
0.53

PACK QUANTITIES

RT60
0.52
0.47
0.43

FREQUENCY
0.125
0.250
0.500
1.000
2.000
4.000
8.000

Sabine
0.53 sec

Rooms with volumes between: 22 and 35 cubic meters.

Rooms with an area between: 9 and 13 square meters.

In a practical way, JOCAVI® developed the emphasis to produce the best frequency response in the room.

This assembling example, the acoustic panel set, has been designed for rooms measuring between 9 and 13 square metres. It optimises the placement of the acoustic treatment as if they were acoustic sculptures.

Given the elegant look of these Acoustic Elements, most of our customers prefer to leave them in sight as if they were acoustic sculptures.

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• The simulated and tested rooms are totally empty, and only the referred ATP® PACK 02 acoustic panels are applied.
• Traditional construction room with dimensions: (L,W,H): 4.31m / 3.58m / 2.80m.
• Walls: masonry with painted fine stuff and a wooden door.
• Ceiling: 12 mm - thick plaster.
• Floor: natural floating parquet.

FEATURES

• Values were obtained by simulation in specific JAS® software and later confirmed through acoustic analyses in the rooms.
• The simulated and tested rooms are totally empty, and only the referred ATP® PACK 02 acoustic panels are applied.

STANDARD EPS RAL COLOURS

REGULAR FOAM COLOURS

BROWN
BEIGE
BLACK
GREY
WHITE
LIGHT GREY
LIGHT BLUE
BLUE
ORANGE
RED
GREEN
YELLOW
GREY

PANELS
TRAP 30S
DIFFUSOR
ABSORBENT
TUNED

REFERENCE

PACK QUANTITIES

RT60
0.43
0.52
0.62
0.46
0.45
0.53

PACK QUANTITIES

RT60
0.52
0.47
0.43

FREQUENCY
0.125
0.250
0.500
1.000
2.000
4.000
8.000

Sabine
0.53 sec

Rooms with volumes between: 22 and 35 cubic meters.

Rooms with an area between: 9 and 13 square meters.
**ATP® PACK 03**

**EXCELLENCE**
Sabine: 0.47 sec

**STANDARD**
Sabine: 0.53 sec

---

**DESCRIPTION**

The **ATP® PACK 03** is an acoustic panel set designed for rooms measuring between 17 and 24 square metres. This set of panels has been therefore prepared for medium-sized rooms, which are probably the most usual ones.

The presence of acoustic panels in a room helps to enhance, in the most real way, the sound produced by its system, thus improving the soundstage and the channel separation.

The next step is to optimise the acoustic coupling between the listener and the speakers, while minimising the SIR and the modal emphasis to produce a frequency response as flat as possible in the room.

It uses low-frequency tuned modules, **BKA120** and **BKW120**, which are duly balanced with the absorbers and diffusers **FS0060** and **WAV006**, as pictures show.

It is imperative to use these modules in this type of rooms in order to hold the energy at low frequencies.

**WHERE TO APPLY:**

Rooms with an area between: 17 and 24 square meters.

**FEATURES**

- Values were obtained by simulation in specific JAS® software and later confirmed through acoustic analyses in the rooms.
- The simulated and tested rooms are totally empty, and only the referred **ATP® PACK 03** acoustic panels are applied.
- Traditional construction room with dimensions: (L,W,H): 5.82m / 4.00m / 2.50m.
- Walls: masonry with painted fine stuff and a wooden door.
- Ceiling: 12 mm - thick plaster.
- Floor: natural floating parquet.

**STANDARD EPS RAL COLOURS**

**REGULAR FOAM COLOURS**

---

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- Colours may vary due to raw-material suppliers’ changes and some differences may occur in tonal range.
- JOCAVI accepts no responsibility for any printing errors. Specifications can be modified without prior notice, if technical or commercial reasons so require.
- Traditional construction room with dimensions: (L,W,H): 5.82m / 4.00m / 2.50m.
- Walls: masonry with painted fine stuff and a wooden door.
- Ceiling: 12 mm - thick plaster.
- Floor: natural floating parquet.

---

**ABSORPTION COEFFICIENT AND GRAPHIC**

<table>
<thead>
<tr>
<th>FREQUENCY [Hz]</th>
<th>αS</th>
<th>αT</th>
<th>αW</th>
<th>αA</th>
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<td>0.40</td>
<td>0.40</td>
<td>4000</td>
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**PACK QUANTITIES**

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<th>REFERENCE</th>
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<th>UNITS</th>
<th>DIFFUSION</th>
<th>ABSORPTION</th>
<th>TUNED</th>
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<td>—</td>
</tr>
<tr>
<td>BKA120</td>
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<td>1</td>
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<td>—</td>
<td>—</td>
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<tr>
<td>BKW120</td>
<td>12</td>
<td>1</td>
<td>—</td>
<td>—</td>
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</tr>
</tbody>
</table>

---

**ROOMS FROM 17 TO 24 M²**

**03**
**DESCRIPTION**

The ATP® PACK 04 is specific for large-sized music rooms, as it was designed for rooms measuring between 24 and 30 square metres. You can choose from the two ATP® PACK available solutions: STANDARD or EXCELLENCE, depending on your needs and aesthetic taste.

It provides acoustic comfort in control room studios, recording rooms, hi-fi or home-cinema rooms, rehearsal rooms, etc. It uses low-frequency tuned modules, BKA120 and BKM120, which are duly balanced with the absorbers and diffusers FSO060 and WAV060, as pictures show. The application of the low-frequency tuned absorbers in the corners of the room and on the walls is mandatory, in this case, to hold the energy at low frequencies.

The integration of the acoustic modules, sound system and listener is decisive for a good audition, therefore minimising the differences in the distribution of the acoustic pressure and minimising the modal emphasis and SIR (speaker boundary interference response). Give your ears an opportunity and see how the performance of your sound system improves.

**WHERE TO APPLY:**

Rooms with an area between: 24 and 30 square meters.

For use in control room studios, tracking rooms, hi-fi or home-cinema rooms, rehearsal rooms, etc.

**FEATURES**

- Values were obtained by simulation in specific JAS® software and later confirmed through acoustic analyses in the rooms.
- The simulated and tested rooms are totally empty, and only the referred ATP® PACK acoustic panels are applied.
- Traditional construction room with dimensions: (L,W,H): 6.52m / 4.48m / 2.80m.
- Walls: Masonry with painted fine stuff and a wooden door.
- Ceiling: 12 mm - thick plaster.
- Floor: natural floating parquet.

**STANDARD EPS RAL COLOURS**

<table>
<thead>
<tr>
<th>Colour</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Cream</td>
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<tr>
<td>Grey</td>
<td>WAV060</td>
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</tbody>
</table>

**IMPORTANT NOTICES**

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- The colours shown on this catalogue are only a reference and an illustration of the product’s finishing. The colours shown are not binding because brightness, contrast and colour balance may vary due to the printing process.
- The values shown in the catalogue are obtained using the JAS® software and later confirmed with acoustic measurements. These values may vary slightly due to the production method and some inherent raw-materials characteristics.
- These would be considered as normal operational levels of JOCAVI® products. Outside this range, the performance of the product, especially the low-frequency absorption and energy dissipation, can be severely impaired.
- Despite all the standard sizes of all products, this model can be customised upon previous consultation. Sizes may vary slightly due to their production method and some inherent raw-materials characteristics.
ATP® PACK 05

EXCELLENCE
Sabine: 0.63 sec

STANDARD
Sabine: 0.64 sec

DESCRIPTION

The ATP® PACK 05 is specific for large-sized music rooms, as it was designed for rooms measuring between 30 and 40 square meters. You can choose from the two ATP® PACK 05 available solutions: STANDARD or EXCELLENCE, depending on your needs and aesthetic taste. It provides acoustic comfort in control room studios, recording rooms, hi-fi or home cinema rooms, rehearsal rooms, etc. It uses low-frequency tuned modules, BKA120 and BKW120, which are duly balanced with the absorbers and diffusers PS0060 and WAV060, as pictures show.

The application of the low-frequency tuned absorbers in the corners of the room and on the walls is mandatory, in this case, to hold the energy at low frequencies. The integration of the acoustic modules, sound system and listener is decisive for a good audition, therefore minimising the differences in the distribution of the acoustic pressure and minimising the modal emphasis and SBIR (spoken boundary interference response). Give your ears an opportunity and see how the performance of your sound system improves.

WHERE TO APPLY:
Rooms with volumes between: 90 and 130 cubic meters.
Rooms with an area between: 30 and 40 square meters.
For use in: control room studios, tracking rooms, hi-fi or home-cinema rooms, rehearsal rooms, etc.

FEATURES

Values were obtained by simulation in specific JAS® software and later confirmed through acoustic analyses in the rooms.

The simulated and tested rooms are totally empty, and only the referred ATP® PACK 05 acoustic panels are applied.

Traditional construction room with dimensions: (L,W,H): 7.45m / 5.20m / 3.20m.
Walls: masonry with painted fine stuff and a wooden door.
Ceiling: 12 mm - thick plaster.
Floor: natural floating parquet.

STANDARD EPS RAL COLOURS

REGULAR FOAM COLOURS

IMPOTANT NOTICIES

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• JOCAVI® accepts no responsibility for any printing errors. Specifications can be modified without prior notice, if technical or commercial reasons so require.
• The simulated and tested rooms are totally empty, and only the referred ATP® PACK 05 acoustic panels are applied.

PACK QUANTITIES

<table>
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<th>REFERENCE</th>
<th>PANELS</th>
<th>LEATS</th>
<th>DIFFUSION</th>
<th>ABSSORBENT</th>
<th>TUNED</th>
</tr>
</thead>
<tbody>
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<td>—</td>
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</tr>
<tr>
<td>PS0060 / WAV060</td>
<td>32</td>
<td>—</td>
<td>—</td>
<td>—</td>
<td>—</td>
</tr>
<tr>
<td>BKA120</td>
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</tbody>
</table>

ROOMS FROM 30 TO 40 M²

ABSORPTION COEFFICIENT AND GRAPHIC

The absorption coefficient and graphic represent the absorbent qualities of the system, highlighting the frequencies and the Sabine values that each system provides.
**ATP® PACK 06**

**DESCRIPTION**

ATP® PACK 06 was developed by JOCAVI® to fulfill and achieve a compromise between aesthetics and acoustics in home Cinema and private Home Theatre applications.

ATP® PACK 06 is a new set of acoustic panels prepared for mid-size rooms and based on the room dimensions of previous ATP® PACK 03.

Despite the intentional non-inclusion of low frequency absorbent panels in this pack, the presence of these panels helps to enhance, in the most real way, the sound produced by its system and to optimise the acoustic coupling between the listener and the speakers, while minimising the IBIR and the modal emphasis to produce a frequency response as flat as possible in the room.

As the others ATP® PACKS, ATP® PACK 06 is available in two options: Standard and Excellence. The Standard is composed only by standard acoustic foam panels while the Excellence version is available with the same acoustic models but with our new finishing: velvety.

It is a very practical assembly kit and is provided with assembly instructions, as well as the glues and tools which are necessary to install the acoustic modules.

WHERE TO APPLY:

- Rooms with an area between: 17 and 30 square meters.
- Rooms with volumes between: 45 and 58 cubic meters.

For use in medium-size home-theatre rooms, home-studios, Hi-Fi rooms, listening rooms, etc.

**FEATURES**

- Values were obtained by simulation in specific JAS® software and later confirmed through acoustic analyses in the rooms.
- The simulated and tested rooms are totally empty, and only the referred ATP® PACK 06 acoustic panels are applied.
- Traditional construction room with dimensions: (L,W,H): 4.90m / 3.60m / 2.80m.

Walls: masonry with painted fine stuff and a wooden door.

Ceiling: 12 mm - brick plaster.

Floor: natural floating parquet.

**REGULAR FOAM COLOURS**

- CREAM: Regular Foam
- GREY: Regular Foam

**VELVETY COLOURS**

- RED
- BLUE
- GREY
- BURDE: BKA120
- BLACK
- WHITE

**IMPORTANT NOTICES**

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- The colours shown on this catalogue are only a reference and an illustration of the products’ finshing. The colours shown are not binding because brightness, contrast and colour balance may vary due to the printing process.
- Colours may vary due to raw material suppliers’ changes and some differences may occur in final usage.
- Typical indoor Comfort Standards allow a temperature range of 21°C - 25°C (68°F - 77°F), and a relative humidity of less than 60%. These would be considered as normal operational levels of JOCAVI® product’s usage.
- Despite all the standard sizes of all products, this model can be customised upon previous consultation. Sizes may vary slightly due to their production method and some inherent raw materials characteristics.